



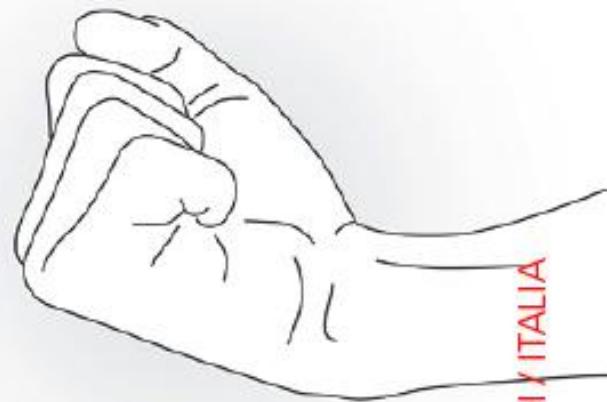
Mondo

Portafortuna da tasca



Il rispetto per il pianeta che ci ospita, è la prima regola da seguire per abitarlo. Questo portafortuna che riproduce in scala il globo terrestre, serve innanzitutto come promemoria a ricordarci che ognuno di noi è responsabile nel proprio piccolo delle sorti del pianeta attraverso gesti e comportamenti. Inoltre è in grado di aumentare l'autostima e la fiducia in noi stessi, attraverso il gesto simbolico di avere il mondo in pugno e, con positività e coraggio affrontare ogni situazione a testa alta.

Il pianeta è in crisi!
Instabilità economica, inefficienza politica nel risolvere le problematiche sociali, poca attenzione al grande valore dell'ambiente ma soprattutto dell'individuo. Questi sono dati di fatto, la situazione sta precipitando. L'ecologia è stata soppiantata dall'avidità di profitto.



* Il mondo in pugno

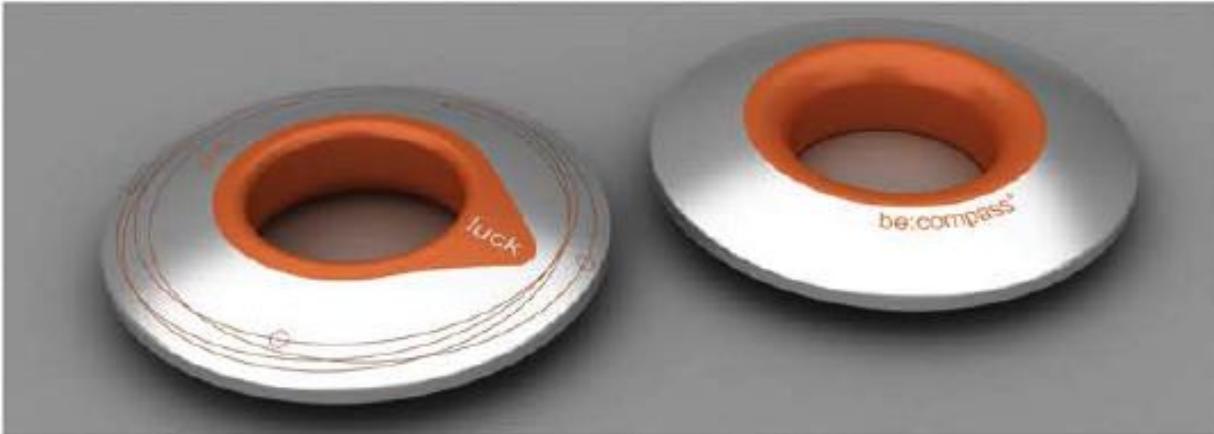


Prodotto interamente
in gomma rigenerata proveniente
da pneumatici fuori uso,
è riciclabile al 100%
con un impatto ambientale pari a 0.

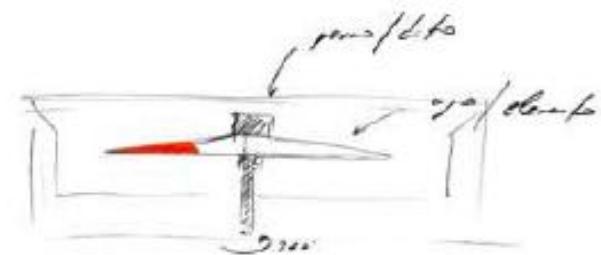
MATTEO BERALDI / ITALIA



YOU NEVER KNOW



Project: Be:compass®



Designer: Giovanni Botticelli

PocketLuck 2010



GIOVANNI BOTTICELLI / ITALIA



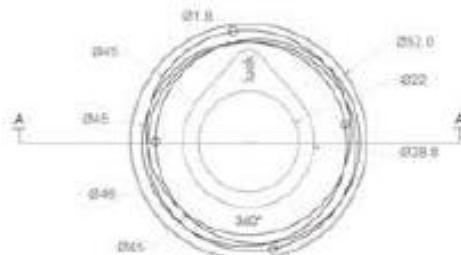
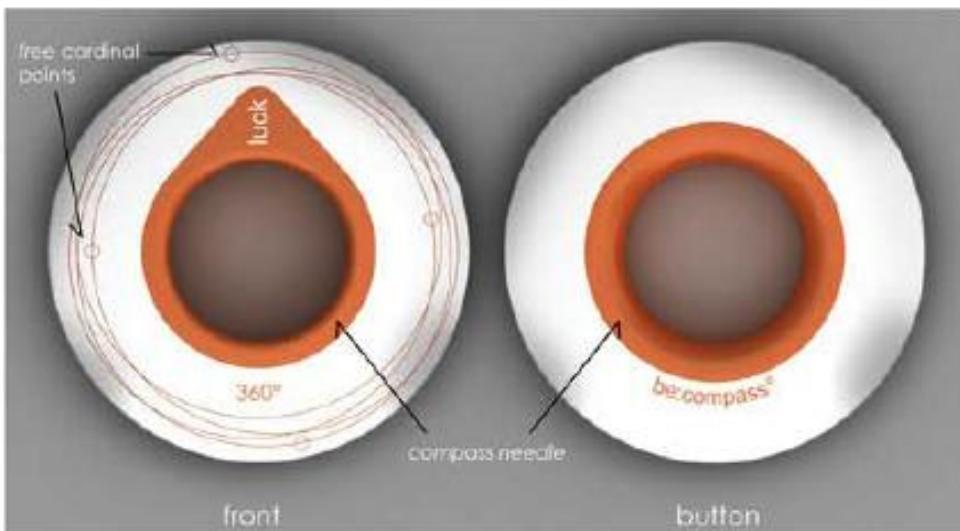
Material: polished zama, resistant and economic alloy of zinc, aluminum, magnesium and copper.

Manufacturing Process: die-casting, low-cost series.

Packaging: white cardboard boxes and variable PLA printed wrapper matched to the color of the product.

Graphics: pad printing/spray painting

Collection: 13 colours for man and woman.



scale 1:1
U: mm



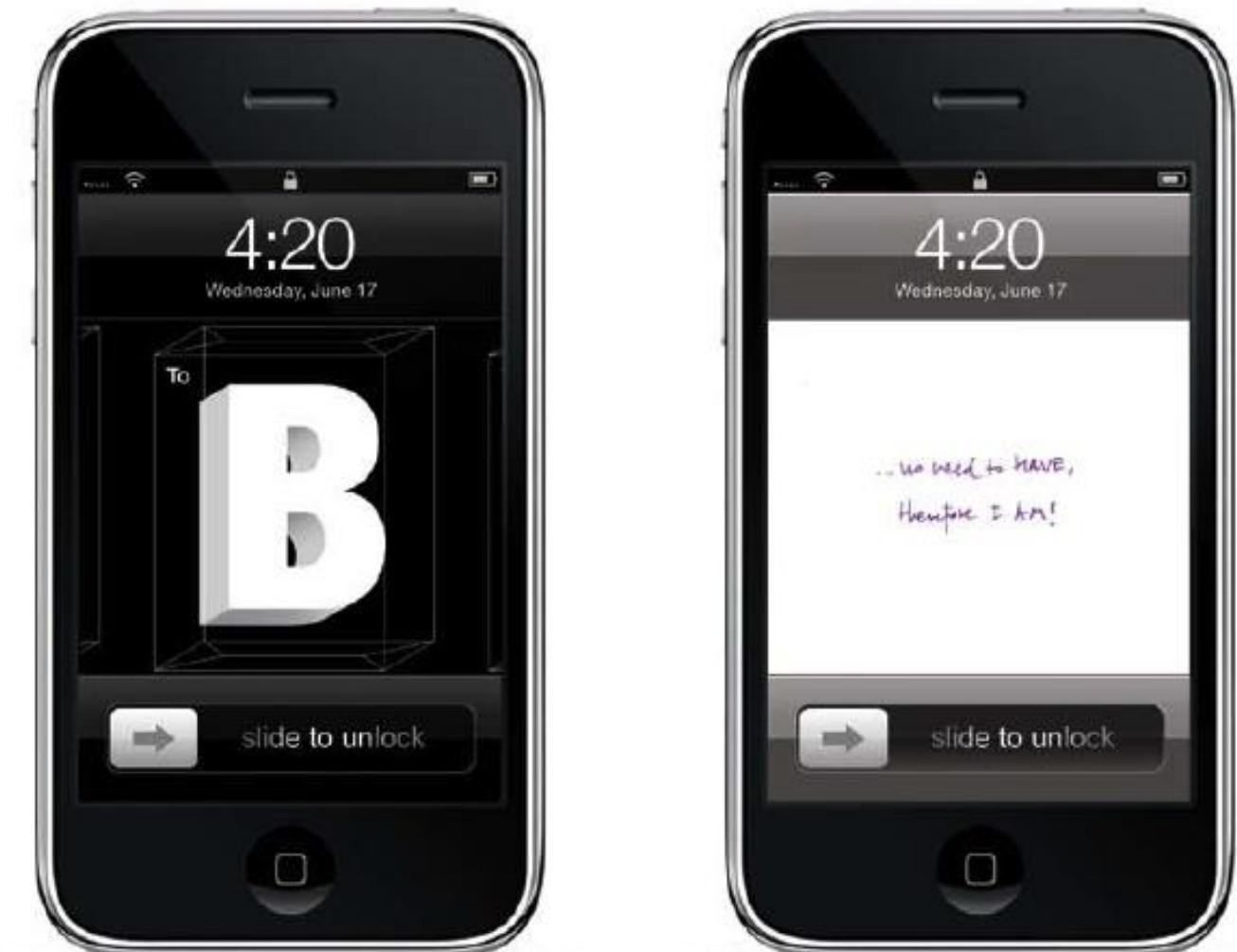
A/A



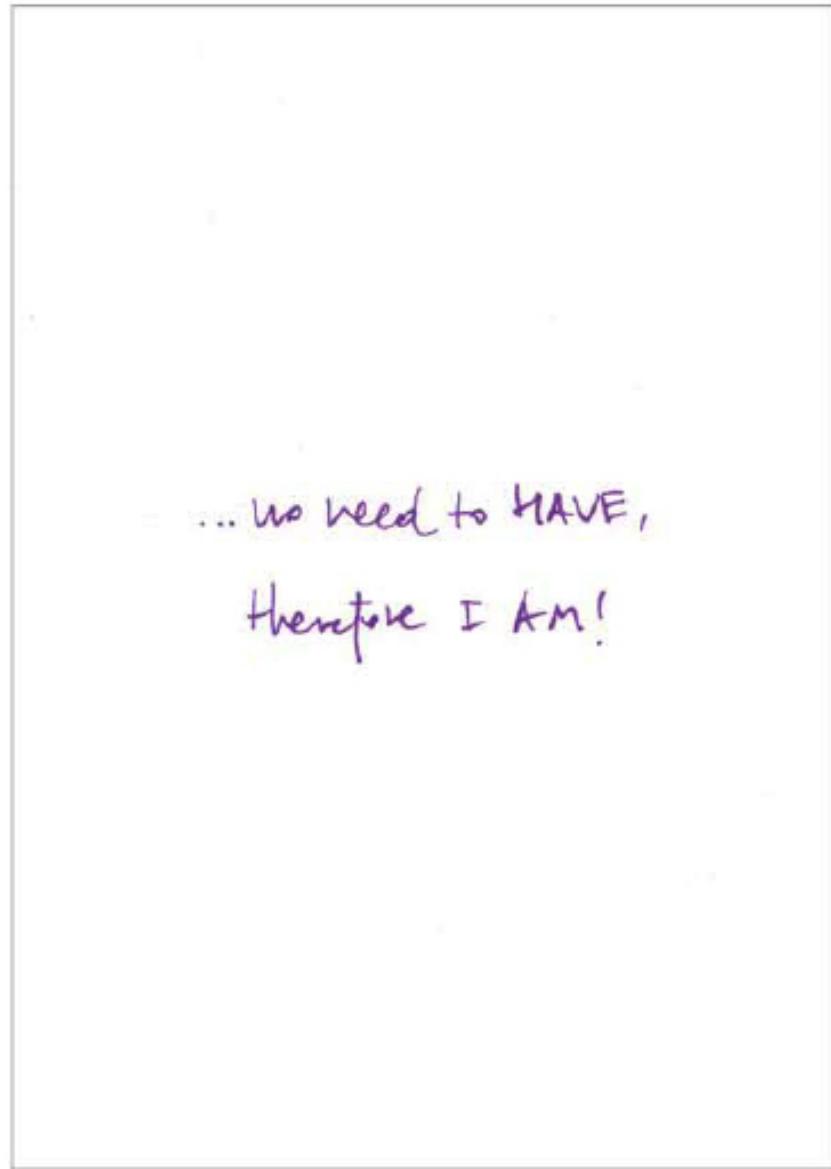
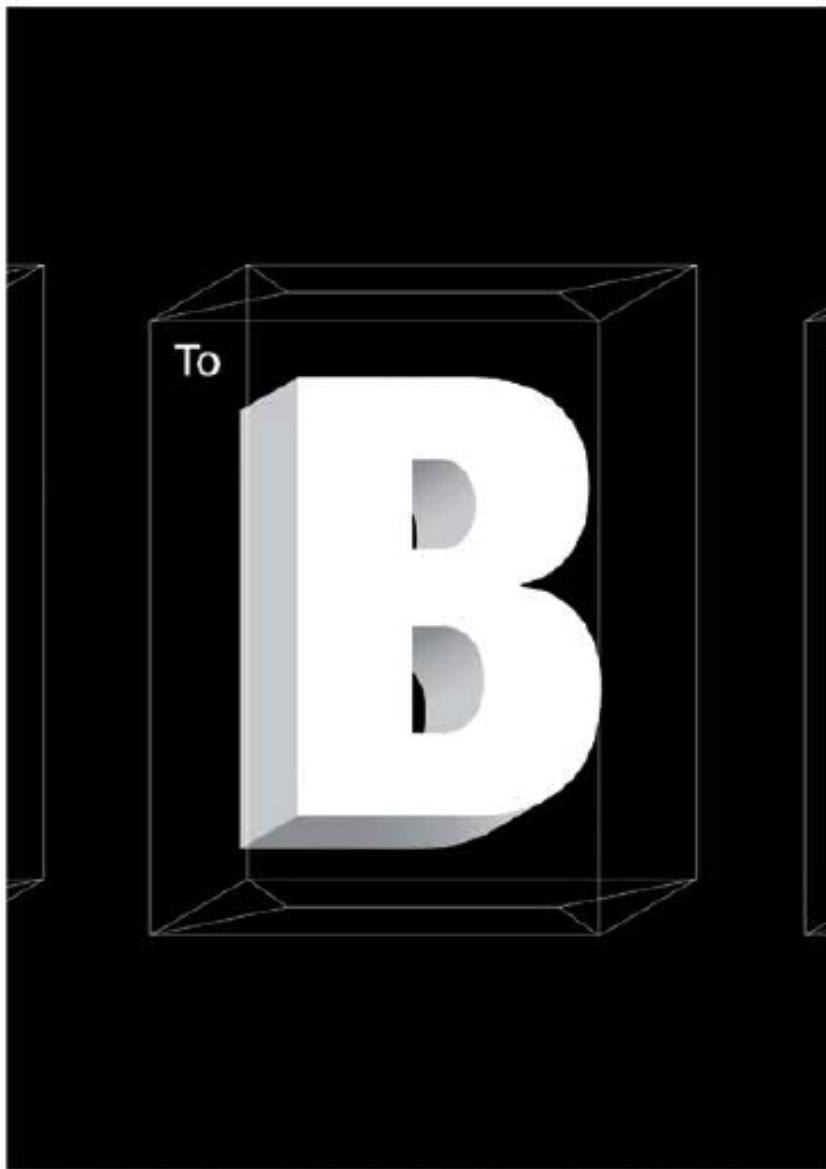
scale 2:1
U: mm

GIOVANNI BOTTICELLI / ITALIA

screensaver – flipping background image

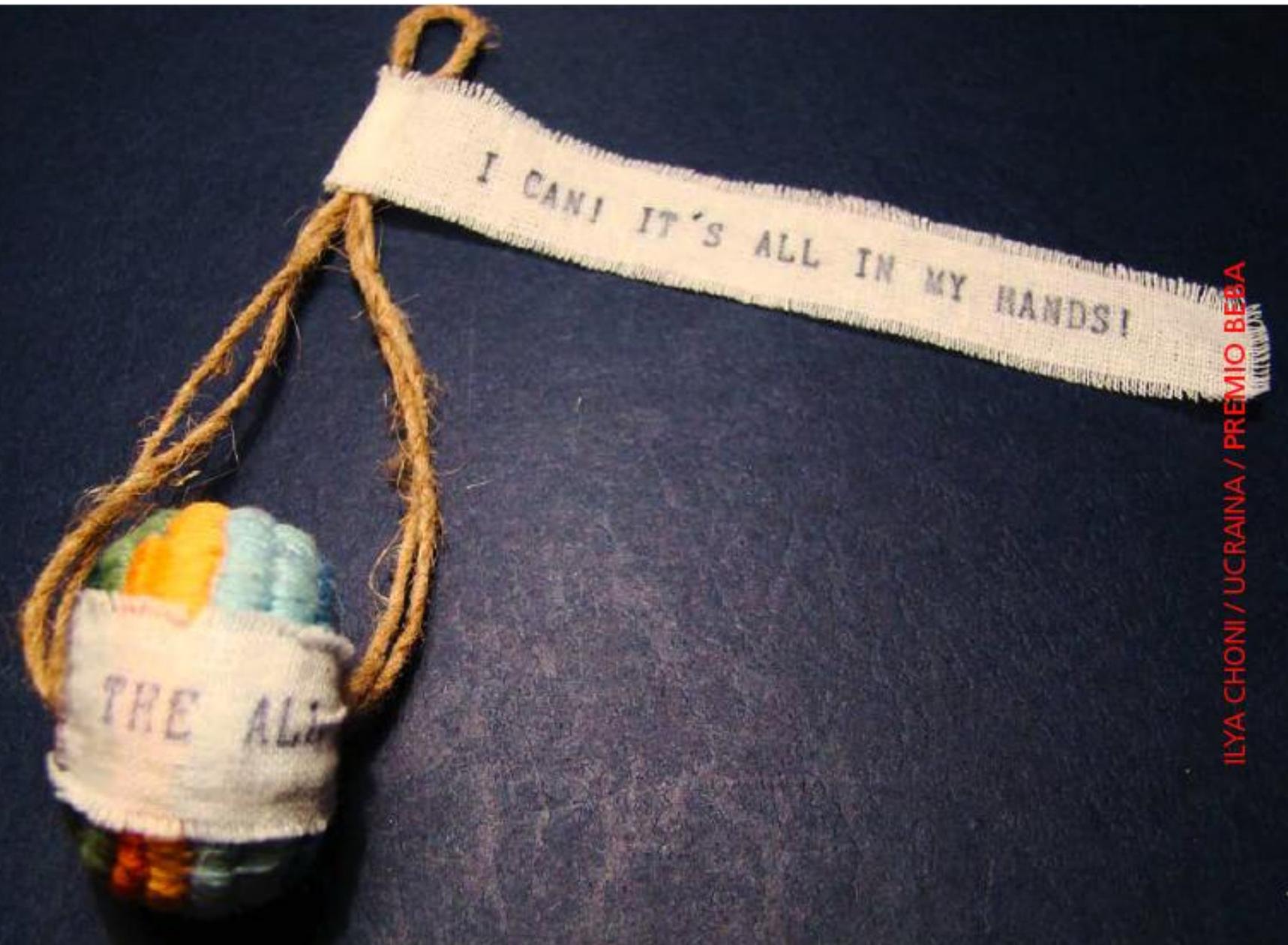


IVANA BRAJDIC / CROAZIA



ILYA CHONI / UCRAINA / PREMIO BEBA

ILYA CHONI / UCRAINA / PREMIO BEBA





ILYA CHONI / UKRAINA / PREMIO BEBA



ILYA CHONI / UCRAINA / PREMIO BEBA

The Carrot Group

RECYCLED
STRESS RELEASE
ENVIRONMENTALLY
FRIENDLY
FITS IN YOUR HAND

CHILLOUT PEBBLES



LAZAR FOTOGRAFIA

GRIND THE PEBBLES, NOT YOURSELF



SASSO DI PACE
RECYCLED READY-(SECOND HAND)-MADE

LAZAR FOTI / UNGHERIA

The Carrot Group

CHILLOUT PEBBLES



The Carrot Group

CHILLOUT PEBBLES

Project Description

Recycled ready-(second-hand)-made.

Grind the pebbles, not yourself.

Don't grind the world, do the grinding yourself.

Two little pebbles in your pocket.

The object is a reconceptualisation of the by-product of an industrial work process, through which the previously regular edges have become rounded. Instead of imposing another burden on the environmental footprint, we intend to take an already existing object out of the waste production cycle and reuse it by means of reinterpretation.

The grinding pebble utilised in industrial processes for deburring metal parts and molded or cast objects, lifted out of its original function lives on in the human context of your hand, preserving its own line of motion. Rolling the pebbles in your hand releases stress, the tactile experience works as a minimal musical instrument, rendering the alteration of the rhythmic and arrhythmic clattering of the pebbles a positive experience.

We believe that by not producing a new object but reusing an already existing one, the pebbles inherently carry a message of environmental consciousness while paying attention to the individual and her/his environment.

The pebbles fit in your pocket and your hand.

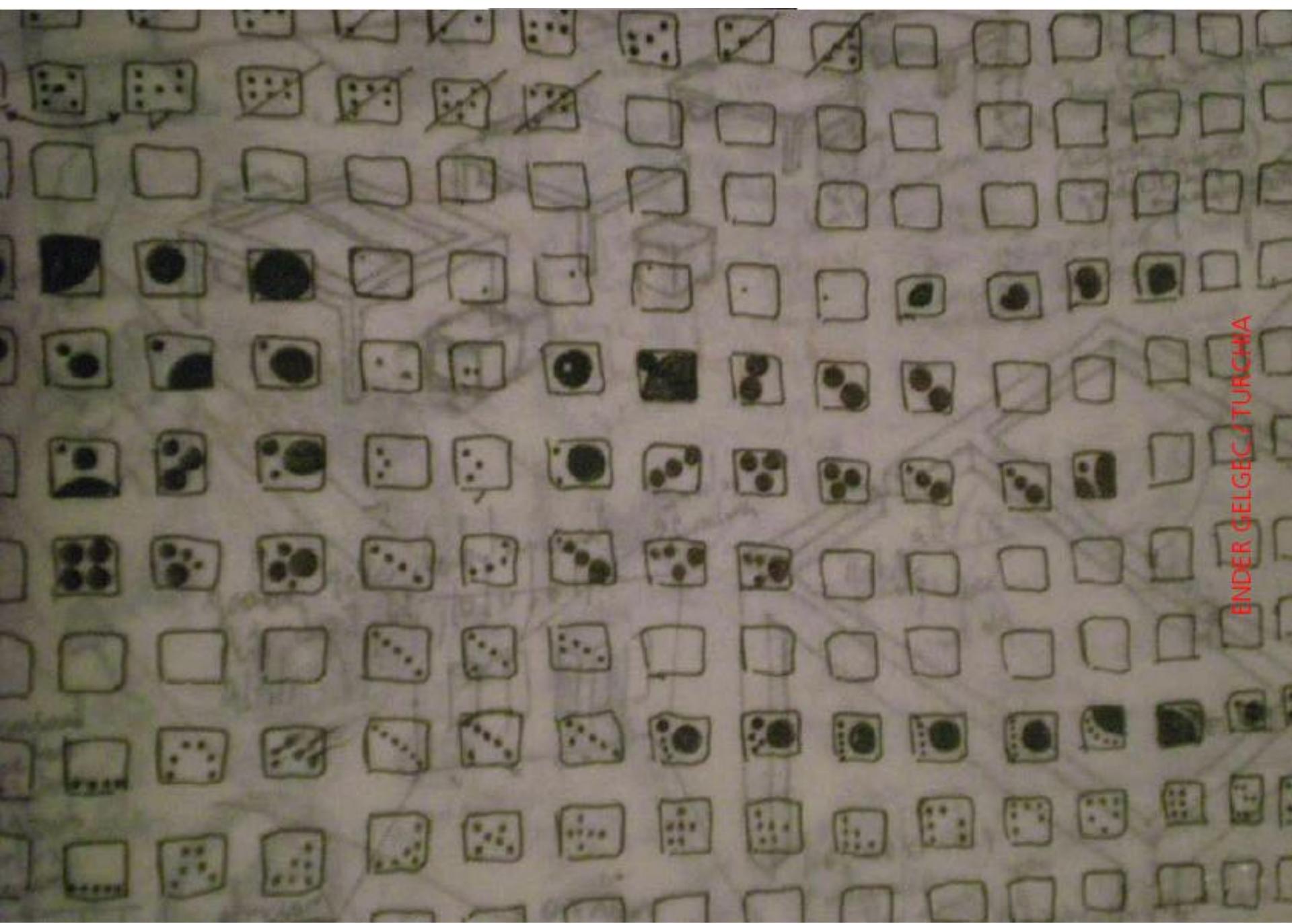
Their unmarkedness gives way to free interpretation. The Chillout Pebbles might be a secret talisman never to be taken out of your pocket, a relaxing pair of objects to roll in the palm of your hand, or might as well serve as a toy.

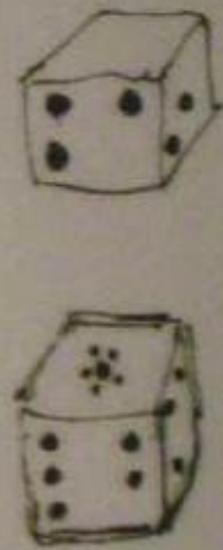
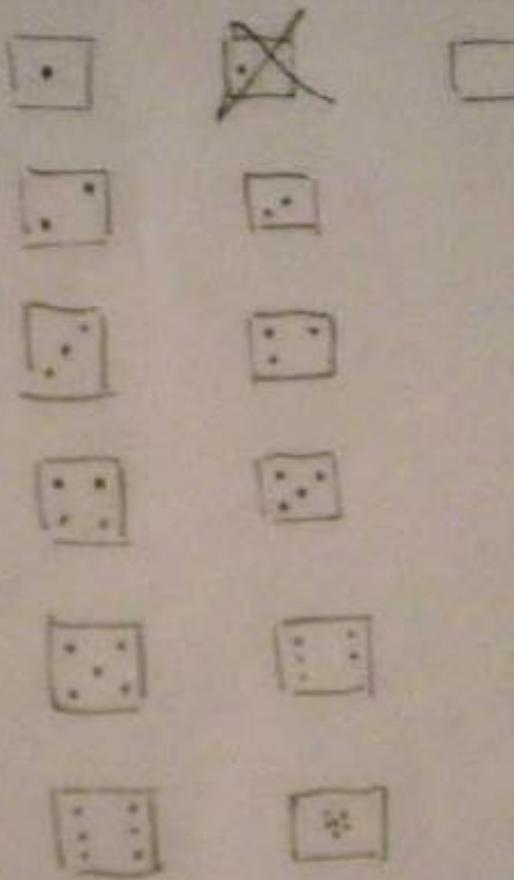
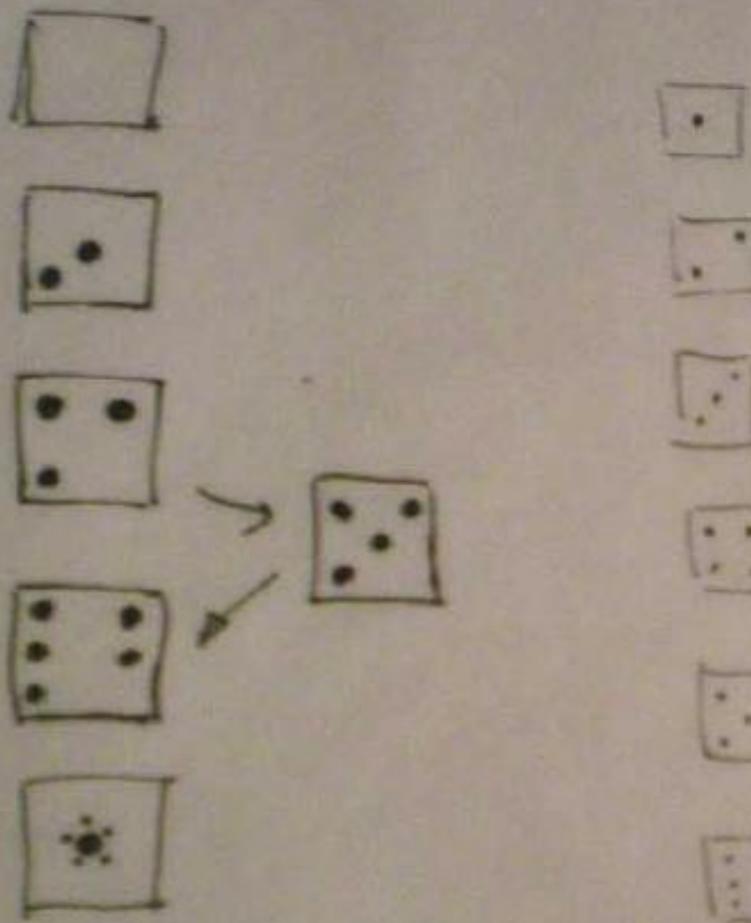
The form is given, you are free to mark them. They are yours.



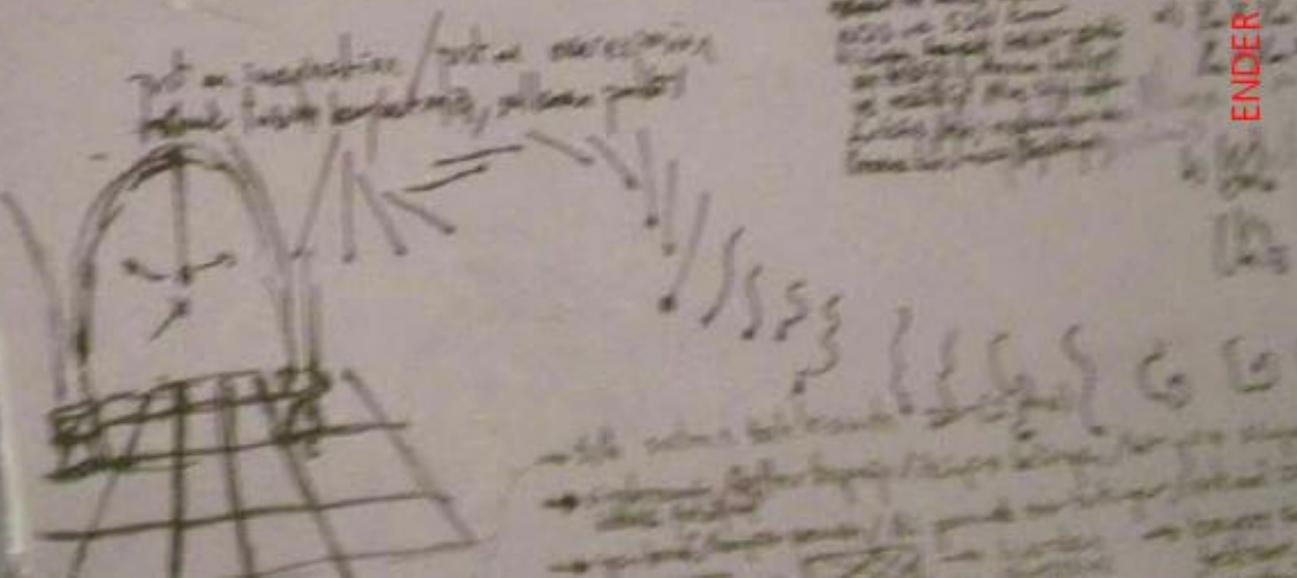
LAZAR FOTI / UNGHERIA

ENDER GELGEC / TURCHA

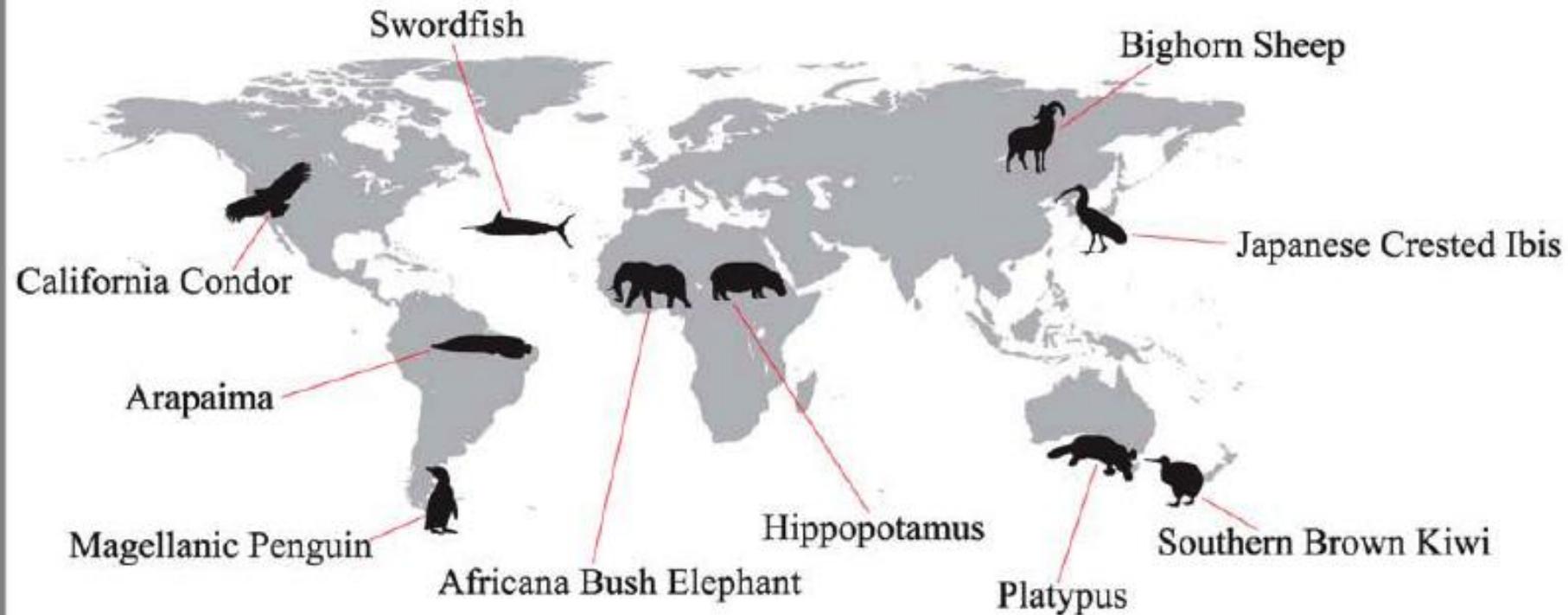




ENDER GELGEC / TURCHIA



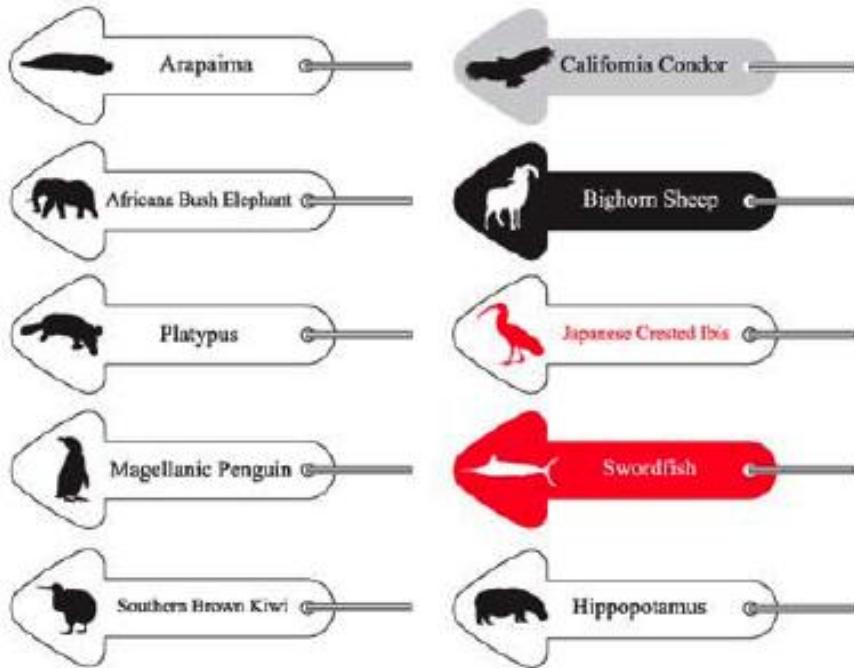
ALIAKSEI HUR / BIELORUSSIA / PREMIO INCE



Human beings have to feel moral responsibility for saving of life on the Planet in its full range and variety. Nowadays it is impossible to abandon all comforts of civilization but it's still possible to learn how to use them efficiently. We have to save the biodiversity for the future generations.



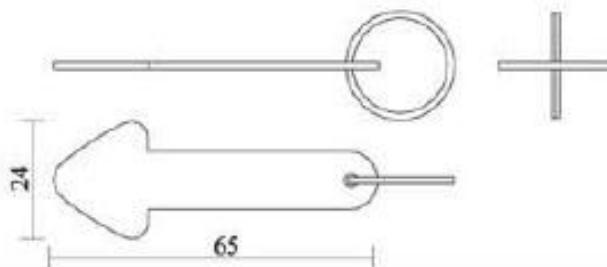
REDbook



Plastic



Fabric



CARBON CREDIT CARD



 1

Account No. One and Only. One for All. All for One.

Homo Sapiens
User Species

6,864,900,000 and growing
No. of Users in Species

cca. 200,000 years
Member Since

Earth
Metabolism

1 year annual report
Valid Thru

What form takes a talisman in a modern society?
What contemporary rituals maintain our balance?

The Carbon Credit Card is a piece of iconic plastic redesigned into a Think Tank Talisman to prevent any further credit crunches, global boiling crisis and all other strange side effects accompanying the ordinary credit card. It monitors not only personal wellbeing of the cardholder but the welfare of the entire planet Earth. It reports current conditions of Earth Metabolism via the most advanced satellite monitoring of Carbon Cycle. The background image on the card is by Reto Stöckli, based on data provided by the MODIS Science Team from NASA: "... space-based measurements of a range of plant properties collected by the Moderate Resolution Imaging Spectroradiometer with a suite of other satellite and surface-based measurements compose a map of our planet net carbon primary production ... indicating how much carbon dioxide is taken in by vegetation during photosynthesis minus how much is given off during respiration ... this global measure of the biological productivity of plants is to yield new insights into how the Earth's carbon cycle works ..." (source: <http://visibleearth.nasa.gov/view_rec.php?id=16428>)

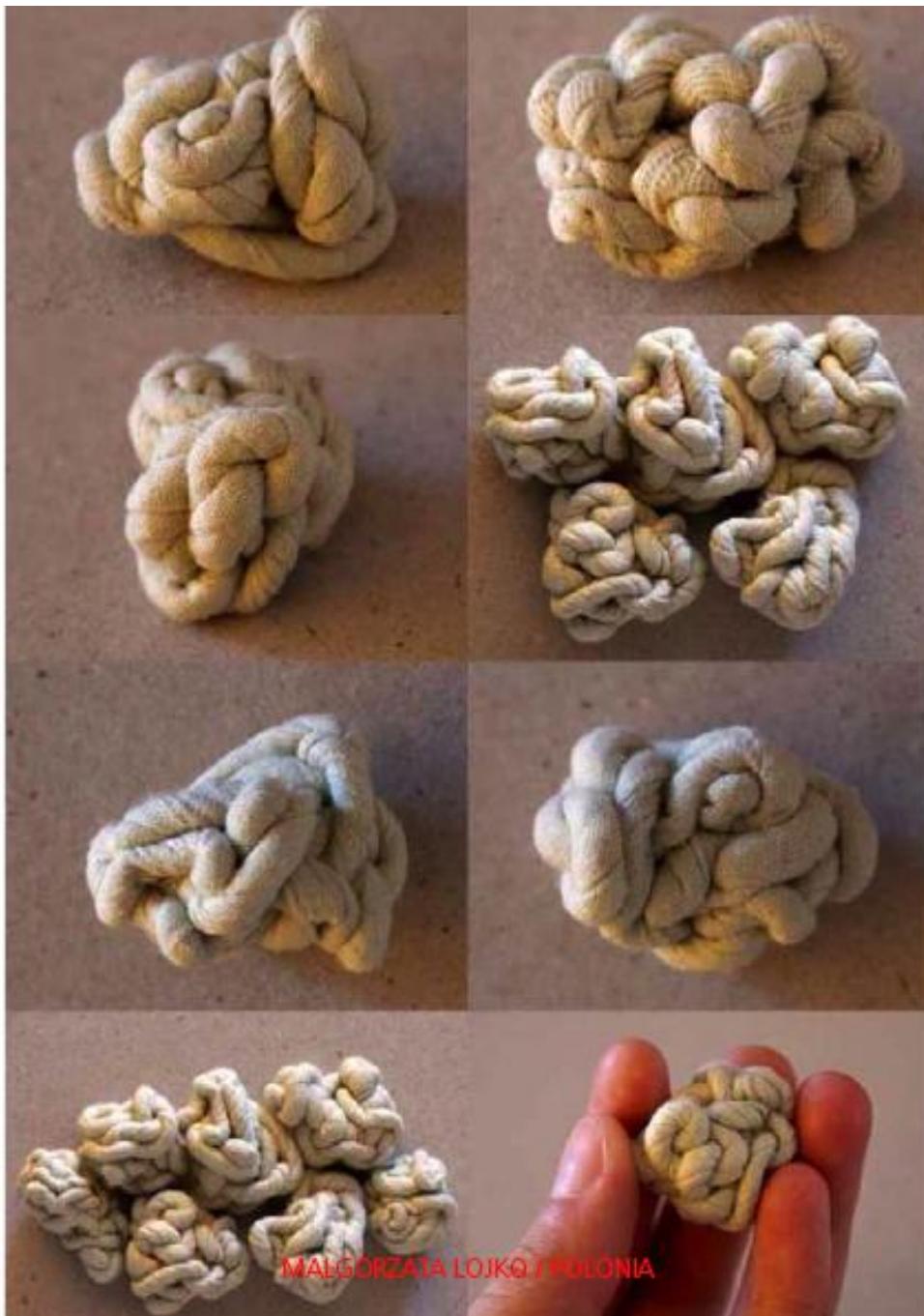
Although Carbon Trading has been established under the Kyoto Protocol already in 1997, the Carbon Credit Card aims to introduce a novel concept with a 'one for all & all for one' Interspecies Networking Policy and a ruthless 'no profit - no losses' Metabolic Economy achieved by straight forward balancing of one single account.

Namely history has shown separate accounting leads only to more separation and alienation from the environment. There is no need for inventing bizarre financial instruments that due to their utter incomprehensibility necessarily induce financial crisis. With only one environmental balance to take care of the cardholders can unite in investment of a common planetary account.

This project has been realised by Planetary Resources Incorporated in partnership with Earth Metabolism scientific brand and Think Tank Talisman TM freelance philosophers. For fabrication apply ISO/IEC 7810 standard card dimensions 85.60 x 53.98 x 0.76 mm.

Warning: in case the balance approaches red figures use scissors to cut the card! 





MALGORZATA LOJKO / POLONIA



MALGORZATA LOJKO / POLONIA

MARTA KISAND / ESTONIA / PREMIO GILLO DORFLES



PaperDoll Brooches:

PaperDoll brooches are dressed in floral patterns which were traditionally used on historical Estonian handicraft textiles. Those flowers were stitched with love and care and symbolized values and best wishes. In the past each flower carried specific meanings: love, friendship, trust etc.

Nowadays those meanings are forgotten. People consume goods without paying any attention to the deeper meanings of their products. Branding and labels create stronger bonds than symbolic historical meanings.

The pattern of the dolls is made of paper by cutting, drawing, painting, stitching and glueing. After the pattern is scanned and digitally printed on the fabric.

Material: 100% polyester

Technique: Digital Print

Size: 13 cm X 5 cm X 2 cm.



MARTA KEEAND / ESTONIA / PREMIO GILLO DÖRFLES



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The pattern of the dolls is made of paper by cutting, drawing, painting, stitching and gluing. After the pattern is scanned and digitally printed on the fabric.

Material: 100% polyester
Technique: Digital Print
Size: 13.5 cm X 7 cm X 2 cm.



MARINA KEGAND / ESTONIA / PREMIO GILLO DORFLES



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MARITA KISAND / ESTONIA / PREMIO GILLO DORFLES



MARTA KISAND / ESTONIA / PREMIO GILLO DORFLES

stand by yourself

pocketluck



GRUPPO KNOCKOUT DESIGN / POLONIA

stand by yourself

pocketluck



GRUPPO KNOCKOUT DESIGN / POLONIA



Aces in the hole: Never without



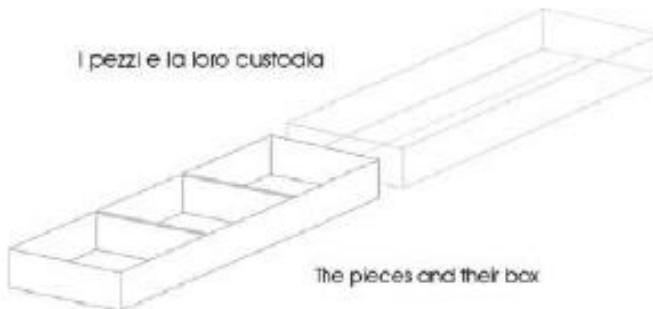
EMANUELE MAGINI / ITALIA

Un asso nella manica da indossare, l'ultima carta da giocarsi nei momenti speciali!



FRANCESCO MAGNI / ITALIA

I pezzi e la loro custodia



The pieces and their box

Le soggetti, commestibili, sono di cioccolato calato in stampa e fatto con tre essenze differenti.

La confezione, così come il

diviseo interno, è in cartoncino

nero (piegato).

Si apre e si chiude con un tubo

a sezione rettangolare

che si muove su di essa con un

sistema a scorrimento.

Il tubo trasparente che

costituisce lo chiusura è in

materiali acrilici trasparenti.

Sui lati opposti alcune

liste dei soggetti con le

indicazioni dimensionali e gli

segni dei pezzi che

compongono la confezione.

The three edible subjects are
made of chocolate that was
poured in molds and filled with
three different flavors.

The box, as well as the internal

dividing section, is made of

black folded cardboard.

It can be opened and closed

with a rectangular tube that

moves on the box with a groove

system.

The transparent tube that

enables the box to be closed is

made of transparent acrylic

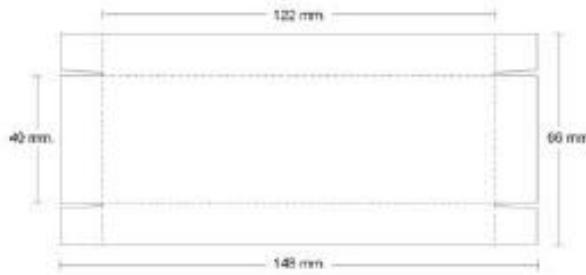
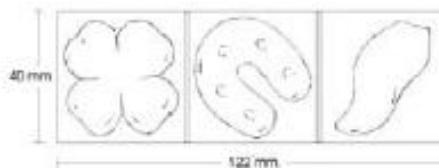
material.

Here on the side you can see

some views of the items with

the details and the pieces in

the flat that make up the box.



FRANCESCO MAGNI / ITALIA



FRANCESCO MAGNI / ITALIA

OO's stone
your pocket lucky charm





description

the OO's stone pocket lucky charm is a stone-like object with the following features:

- the shape is similar to a heart, and a triangle
- dimensions are reduced to a complete portability
- we can say that the dimensions are ideal for keeping in your pocket (see the above image, yes, he really has it in his pocket, the OO's), the palm of the hand or string it with one hand
- the object has the bottom slightly concave to fit the position in the pocket
- the symbol of the double O crossed represents good and evil while the union of two things.



9 mm

top



front



back



left



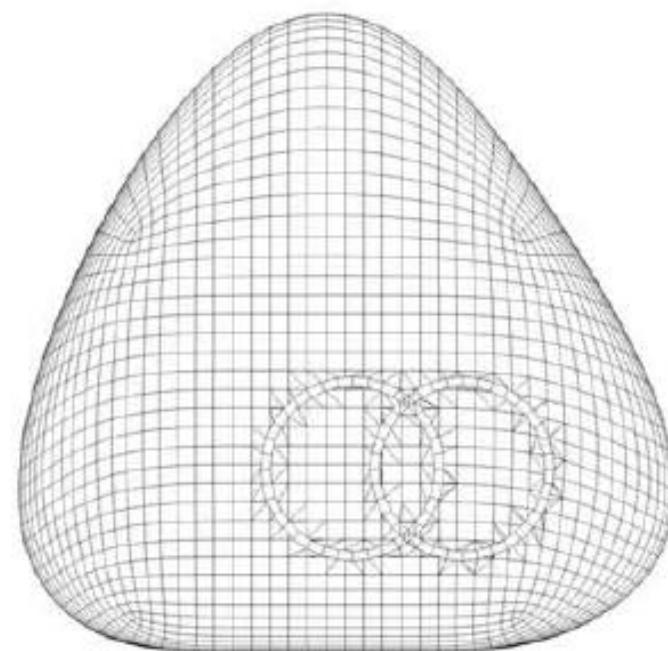
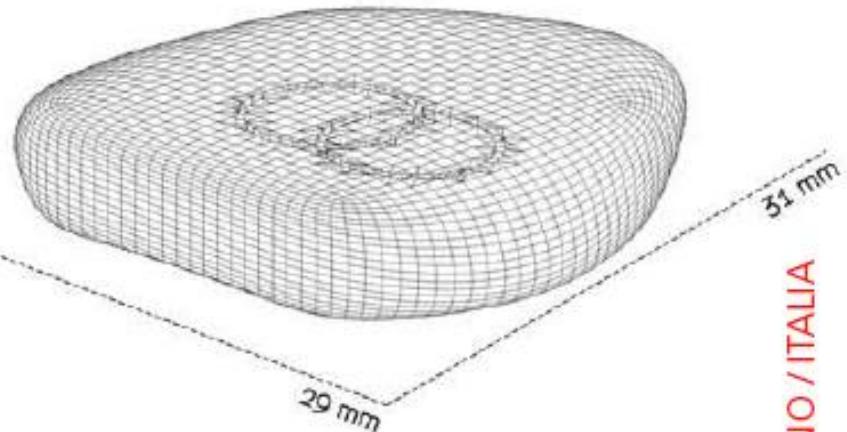
section A



section B



right



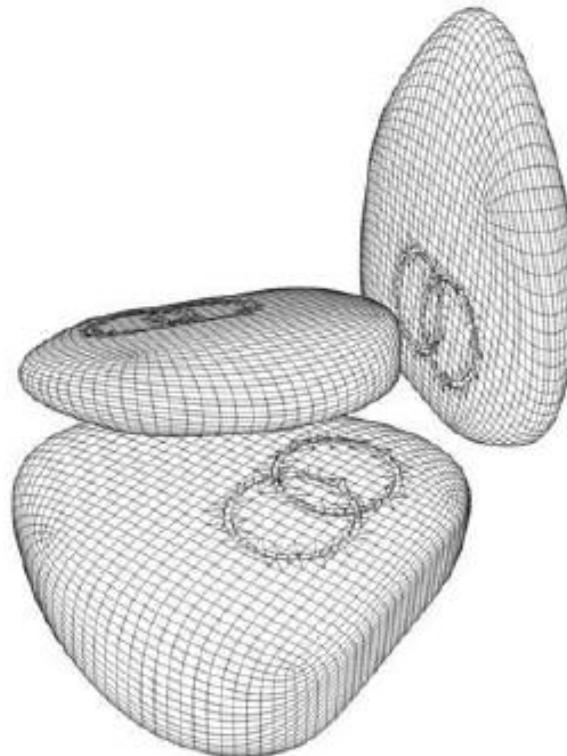
TOMMASO MANDORINO / ITALIA

OO's stone
your pocket lucky charm

OO's stone

production

This pocket lucky charm is an easy-to-do object: the original 3d file, converted in a STL format give you the possibility to print it directly in a 3d printer or a CNC machine. e.g. you can prototype the lucky charm using a 3d printer ZCorp to have a resistant object in powder with stone-like color.



TOMMASO MANDORINO / ITALIA

OO's stone
your pocket lucky charm



FRANZ MAURER / AUSTRIA

FRANZ MAURER / AUSTRIA





FRANZ MAURER / AUSTRIA

The content of
the Lucky Coin

WHAT IS A
LUCKY COIN?

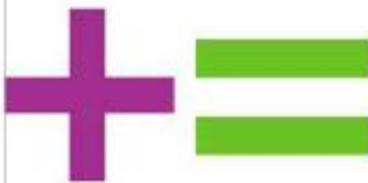
LuckyCoin is a mysterious and precious object fulfilled with spiritual value but at the same time common everyday object of 7 euro value.

PHI
LOSOS
PHY

Vibration:
Irony:
Easy to carry
Critical spirit
Creativeness
Altruistic act

QUESTIONS

'What is good luck?'
'Is good luck something that can circle around the world?'
'Does money really bring happiness and harmony into our lives?'



The Lucky Coin

TRANSPORTATION Lucky 7 euro coin is easy to carry around in your pocket or wallet. Because it's bigger than other euro coins, you can tell one from the other.

VIBRATION OF POSITIVITY 12 old universal symbols of good luck are presented on the reverse side of the coin in a mandala pattern. They are carriers of good vibration and carriers of good luck in many ways.

ECONOMY We did not create any extra object which will one day make more waste on our planet. It is money and money is not thrown away like other stuff, only if you throw it over your shoulder into fountain while making a wish.

ALTRUISTIC ACT You may share your lucky coin with friends or give it to somebody as a present.

CREATIVE ACT You can invent your intimate way of using it or try ancient and traditional rituals.

IRONY Coin is a mysterious and precious object fulfilled with spiritual value but at the same time common everyday coin in 7 euro value.

Critical SPIRIT The object opens the questions like: 'Does money really bring happiness and harmony into our lives?' and 'Is good luck something that can circle around the world?'

OLOOP - KATJA BURGER, TJASA BAVCON, JASMINA PERLEK / SLOVENIA
© Design Design - Pocket Luck 2010
(Galateo, Jasmina Perlek, Katja Burger)



*The methodology and production for
the Lucky Coin*

GRAPHICAL DESIGN

Eurocent side of 2 euro coin is designed as 1 one euro coin, instead of number 1 there's a number 7 and a national side is designed like a pattern of 12-fold and universal symbols of good luck enclosed with 12 stars.

PRODUCTION

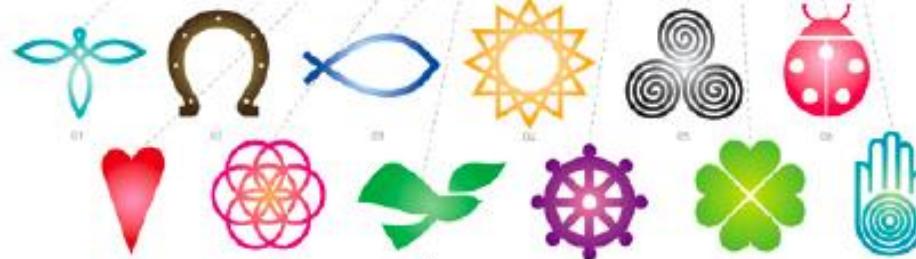
Production can be automated in 2D printing technique. Mass production can be made in a powder coating process or 3D printed directly onto metal. It can also be casted and then engraved.

TECHNICAL DATA

DIAMETER (mm): 28.29
THICKNESS (mm): 2.20
WEIGHT (g): 9.00
SHAPE: Round
COLOUR: Outer part: yellow,
inner part: white
COMPOSITION: Outer parts:
nickel brass; inner parts:
three layers: copper-nickel,
nickel, copper-nickel
EDGE: Interrupted profile

- 01 GOOD LUCK ANGEL guardianship
- 02 HORSESHOE fertility
- 03 FISH wealth
- 04 STAR guidance
- 05 TRINITY higher knowledge
- 06 LADYBIRD prosperity
- 07 HEART love
- 08 FLOWER OF LIFE harmony
- 09 BIRD strength
- 10 WHEEL eternity
- 11 FOUR LEAVED CLOVER good luck
- 12 HEAND spiritual power

The Lucky Coin



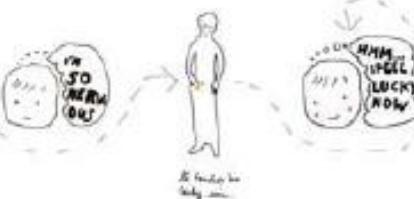
OLOOP - KATJA BURGER, TJASA BAVCON, JASMINA FERCEK / SLOVENIA
02 Deep Design - Pocket Luck 2010
/ Tjaša Bačon, Jasmina Fercek, Katja Burger /

The usage for
the Lucky Coin

01 INSTANT GOOD LUCK

Coin can bring you instant goodluck.
You can touch your lucky coin in
your pocket before a difficult or
unknowm situation like an exam,
business meeting, new date, etc.

Before the appointment



Be lucky in
lucky coin

AROUND THE WORLD

The Lucky Coin



02 COINS ARE TRAVELLING AROUND THE WORLD

Mental value gives
the lucky coin and good luck
possibility to circle around
the world and between
the people.



03 SURPRISE

Because lucky coins are used as normal money
they can come to someone as a surprise.

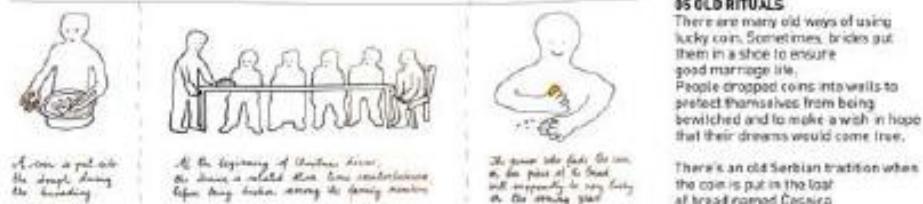
04 LUCKY PRESENT

You may share your lucky
coin with friends or give it
to somebody as
a lucky present.



05 OLD RITUALS

There are many old ways of using
lucky coin. Sometimes, brides put
them in a slice to ensure
good marriage life.
People dropped coins into wells to
protect themselves from being
bewitched and to make a wish in hope
that their dreams would come true.



There's an old Serbian tradition when
the coin is put in the last
of bread named Cesnica
before the Christmas dinner...

A close-up photograph of a person's hand held open, palm facing forward. A bright, glowing yellow sphere is resting in the center of the palm. The hand is positioned against a dark, textured background, possibly a wall or floor. The lighting is dramatic, highlighting the glow of the sphere and the contours of the hand.

PRZEMYSŁAW OSTASZEWSKI / POLONIA



PRZEMYSŁAW OSTASZEWSKI / POLONIA

A close-up photograph of a person's hand held open, palm facing forward. A bright, glowing yellow/orange orb, resembling a small sun or a planet, sits in the center of the palm. The hand is set against a dark, almost black background. The glow from the orb illuminates the fingers and a portion of the palm, creating a dramatic contrast.

PZEMYSŁAW OSTAŚEWSKI / POLONIA

Pocket Luck

charm



one charm for two variants of a hat

final material: Porcelain (white / colored)



NADINE PODĘWSKI / GERMANY

Pocket Luck

history



The Ancient Near East Museum (Pergamon Museum) in Berlin, the Ishtar Gate, one of the gates of Babylon



NADINE PODOLSKY / GETTY IMAGES

Taurus

history background

Talismans were particularly in Babylon and Nineveh in use, where no building was built without a protective screen (usually hermaphroditic figures of gods, humans and animals).

The Ishtar Gate is one of the city gates of Babylon.

Ishtar was the most important Babylonian goddess, she was a Mesopotamian goddess of heaven and was worshiped in their variants also as the goddess of love, war and fertility.

Ishtar could occur in three sexes: male, female and hermaphrodite. Her symbolic animal is the lion.

Pocket Luck

inspiration



What we need are heroes, role models, which preserve, protect us from the dark side of life. Environmental degradation as a result of the consumption frenzy, isolation and indifference for our fellow men, decline of our traditions by globalization, lack of motivation ...

We must become everyday heroes ...

A Talisman could help to motivate us. His power may be transmitted to us ... It should contain mystical elements and should have a relation to the present day ...

What should be included:

1. symbols of the origin of the Talisman
2. old and new heroes
3. a symbol of the positive sides of life and its dark sides

Formal language:

1. lion's head and bull legs of the shstar Gate
2. old hero: Knight
new hero: Superman
3. dwarf's hat as a positive symbol, characteristic, preservation of Traditions, Humor



NATHAN HODENWERK / GERMANY

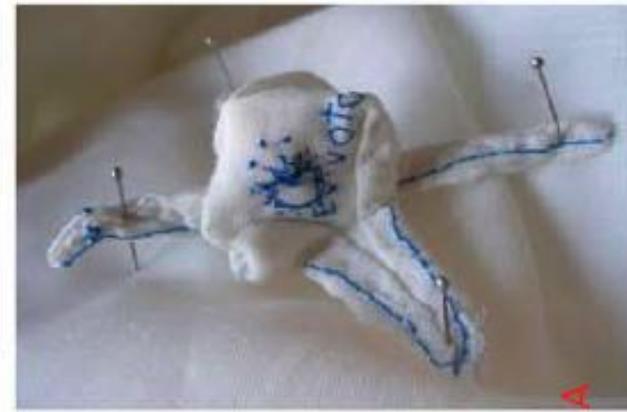
Darth Vader helmet as a symbol of the dark side, the constant temptation

Pocket Luck - Soft Crane

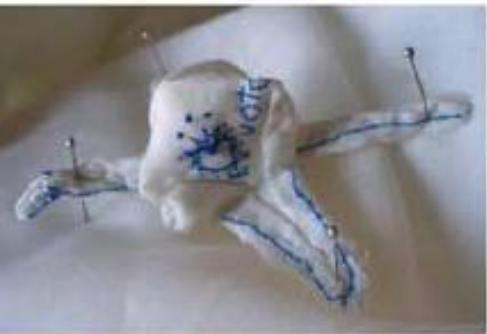


Laura Pozzani / Italia





Pocket Luck - Soft Crane



LAURA POZZAR / ITALIA

Pocket Luck - Soft Crane

♣LUCK FINDER®

In a context of crisis, in a world in which the generic, the non personal reign, ♣LUCK FINDER® is the most adapted product ever. ♣LUCK FINDER® is not a pocket luck in itself. We think that you can not buy luck, it's a really personal thing, something that you have found or received something really special, something yours. ♣LUCK FINDER® has a double philosophy, we propose to guarantee you're luck by preventing the loosing of your pocket luck and at the same time we boost you're luck by connecting you with other lucky persons around the world, we think that luck grows when you share it.

♣LUCK FINDER® is a 1cm² beautifully designed gold box with inside the newest gps technology. The Luck Finder is fixed to the pocket luck thanks to his special surface made to stick on each material.

After creating your profile on ♣LUCK FINDER® social network you're ready to be luckier each day.

Now you can always know the instant position of your pocket luck, it's impossible to loose it. Find new lucky friends and why not falling in love... You have no reason to be scared now, ♣LUCK FINDER® guarantee you that you'll be a lucky person.





• LUCK FINDER®

LUCK FINDER

Instant Position
Via Trieste, Pasova, Italia

luck finder
Discover luck
Finders
Friends
Photos
Videos
Instant Photo
Comments

Geoffrey says... He didn't comment on his location
pour la bonne fortune

you can be sure that you're a lucky person
cause the newest technology is here to prevent
yourself of losing your luck



find pocketluck holders in your
neighborhood and all around the world

create a lucky community

chat and share your experience about luck

LUCK FINDER

Instant Position
5th Street, New York, NY, United States

luck finder
Discover luck
Finders
Friends
Photos
Videos
Instant Photo
Comments

America (New York, City, Bronx) 100 likes
Discover luck, Comments 100
Discover luck and Chat 100 likes
Discover luck and Comments 100

LUCK FINDER

Instant Position
Praha 2, Praha-Praha 15, Czech Republic

luck finder
Discover luck
Finders
Friends
Photos
Videos
Instant Photo
Comments

Discover luck, Photos 100 likes
Discover luck and Chat 100 likes
Discover luck and Comments 100

LUCK FINDER®



VIEW FINDER



feel

VIEW FINDER,
frame your world!

Features:
no batteries
no usb connection
all you need
is your -
imagination!

think

DARIO SANTACROCE / ITALIA

VIEW FINDER



PRODUCTION SCHEMATICS

FIGURE 1

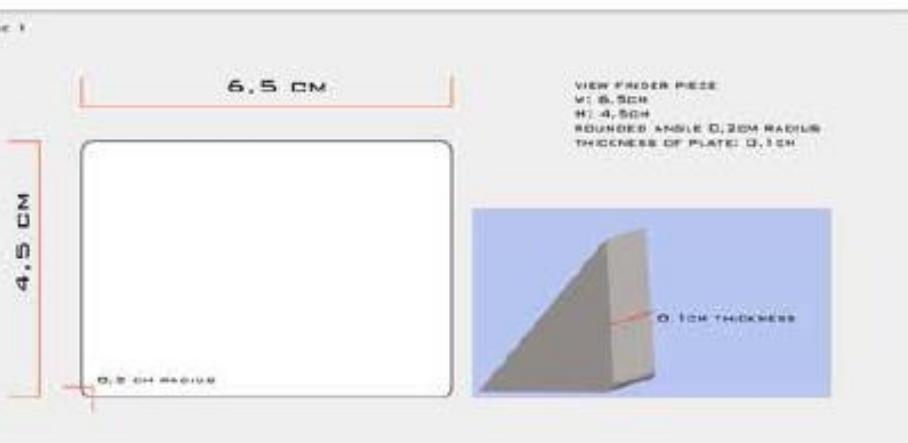


FIGURE 2

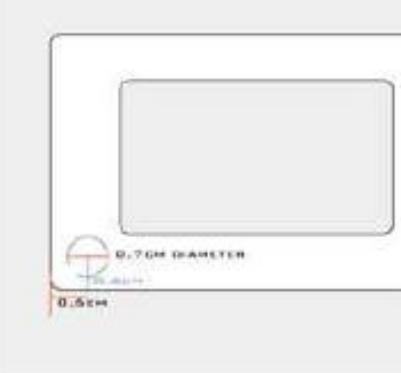


FIGURE 3

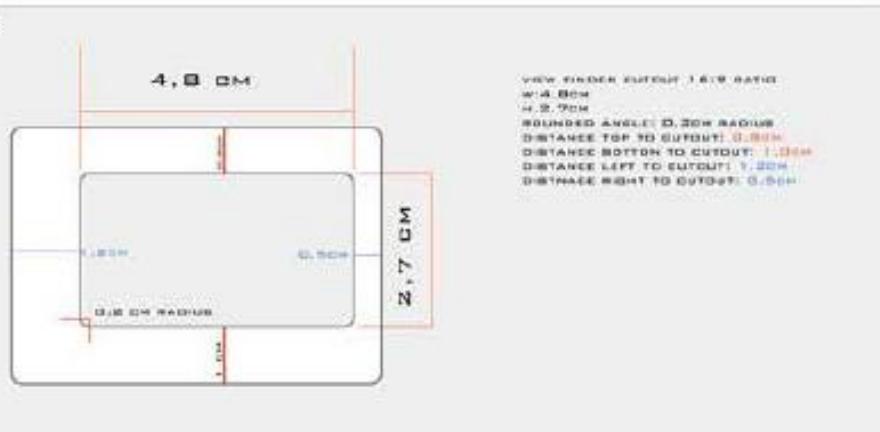


FIGURE 4

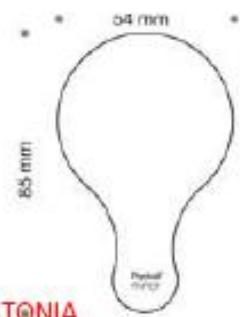


DARIO SANTACROCE / ITALIA

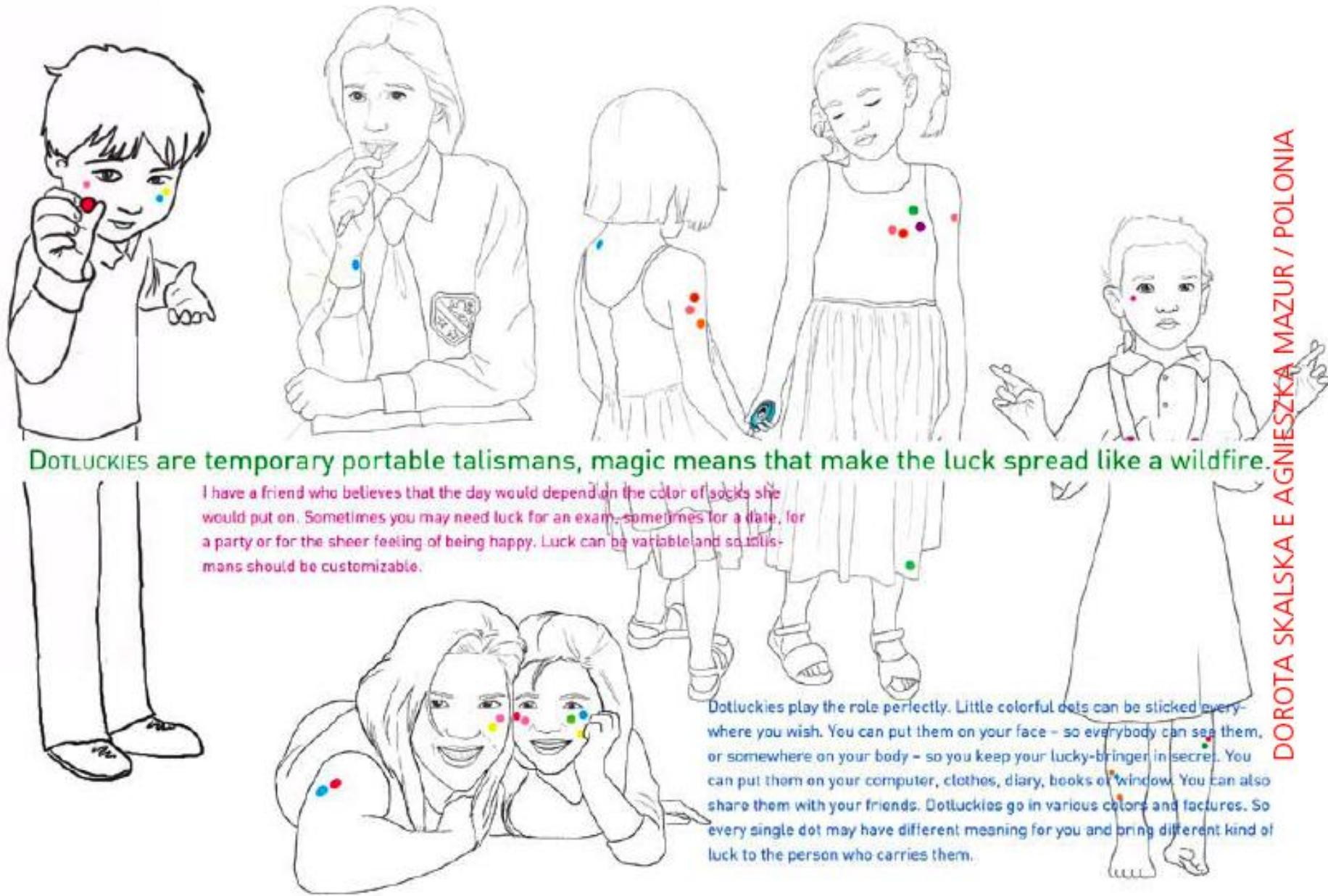


Pocket mirror

Slips In Your Wallet
Bends When You Sit



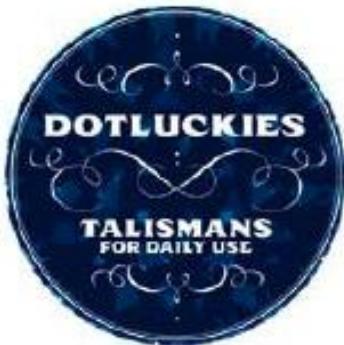
PAVEL SIDORENKO / ESTONIA



DOTLUCKIES are temporary portable talismans, magic means that make the luck spread like a wildfire.

I have a friend who believes that the day would depend on the color of socks she would put on. Sometimes you may need luck for an exam, sometimes for a date, for a party or for the sheer feeling of being happy. Luck can be variable and so talismans should be customizable.

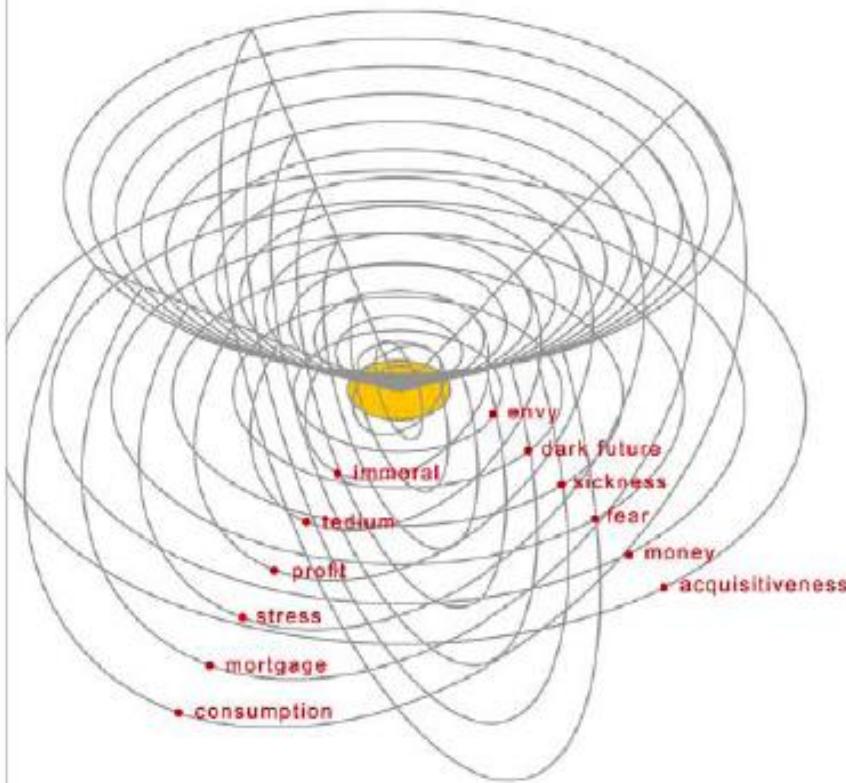
Dotluckies play the role perfectly. Little colorful dots can be stuck everywhere you wish. You can put them on your face – so everybody can see them, or somewhere on your body – so you keep your lucky-bringer in secret. You can put them on your computer, clothes, diary, books or window. You can also share them with your friends. Dotluckies go in various colors and fatures. So every single dot may have different meaning for you and bring different kind of luck to the person who carries them.



Dotluckies can be kept in little metal boxes with 3 different covers – magical, cute and contemporary one. The boxes are quite little. With the diameter of 6,5 cm and height of 2 cm they fit into child's hand or pocket perfectly.



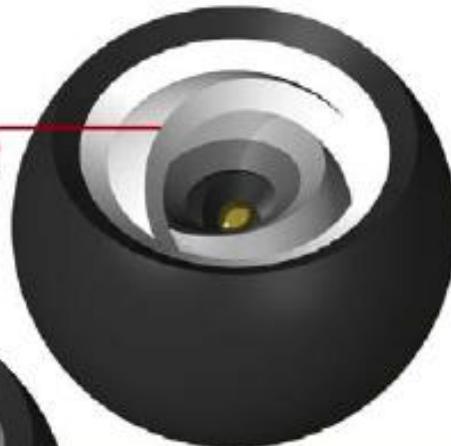
DOROTA SKAKSKA E AENIESZKA MAZUR / POLONIA



As a part of the endless universe and our solar system we live our lives on a blue earth.
Our problems are created by so many dark things and seem to be bigger than anything else.
If we decide to perceive ourselves as a really little part of the space suddenly our crisis and
a bad feeling means nothing. We can start from the point inside of us and be happy, moral,
smiling, fair...



Ball is made from several movable layers.
In an open position is visible a little ball
- our mind, piece of positivity.



To hide the talisman is necessary to turn with
outside layers around their axes.



Closed position.

RADIM SLOVAK / REPUBBLICA CECA

pocketluck



- Every ball-shaped layer has two parts which are joined together by locking system or by thread or by gluing.



- The heart of talisman can be from any material: gilded metal, stainless steel, stone, plastic.



- Ball-shaped layers can be made from any material suitable for multiple production like CNC turning or press-moulding.

- Final diameter: 2,5 cm. Can be carried in a pocket or as a necklace.

RADIM SLOVAK / REPUBBLICA CECA



60 mm



30 mm



Stile Specchio

CLAUDIA SPORTELLI / ITALIA

PANTONE 2765C

Diminuiscono
gli incendi
in Italia

28 luglio 2010

Miracolo a Milano:
sulla mensa dei
poveri della città
a Natale verrà
servito il caviaio

24 dicembre 2008

Da Salerno a Pisa
sulla strada di casa.
Cane ritrova
i padroni dopo
tre anni.

25 gennaio 2010

Istat, in Italia
a Giugno
riparte il Pil:
boom della pro-
duzione indus-
stria

06 agosto 2010

Tutto vero!
Campioni
del Mondo

9 luglio 2006

2 aprile:
Giù Punta Perotti.
A terra il simbolo
degli ecomostri e
del cemento sel-
vaggio

2 aprile 2006

Il cane di Totti
salva una
bagnante

26 lug 2008



CLAUDIA SPORTELLI / ITALIA

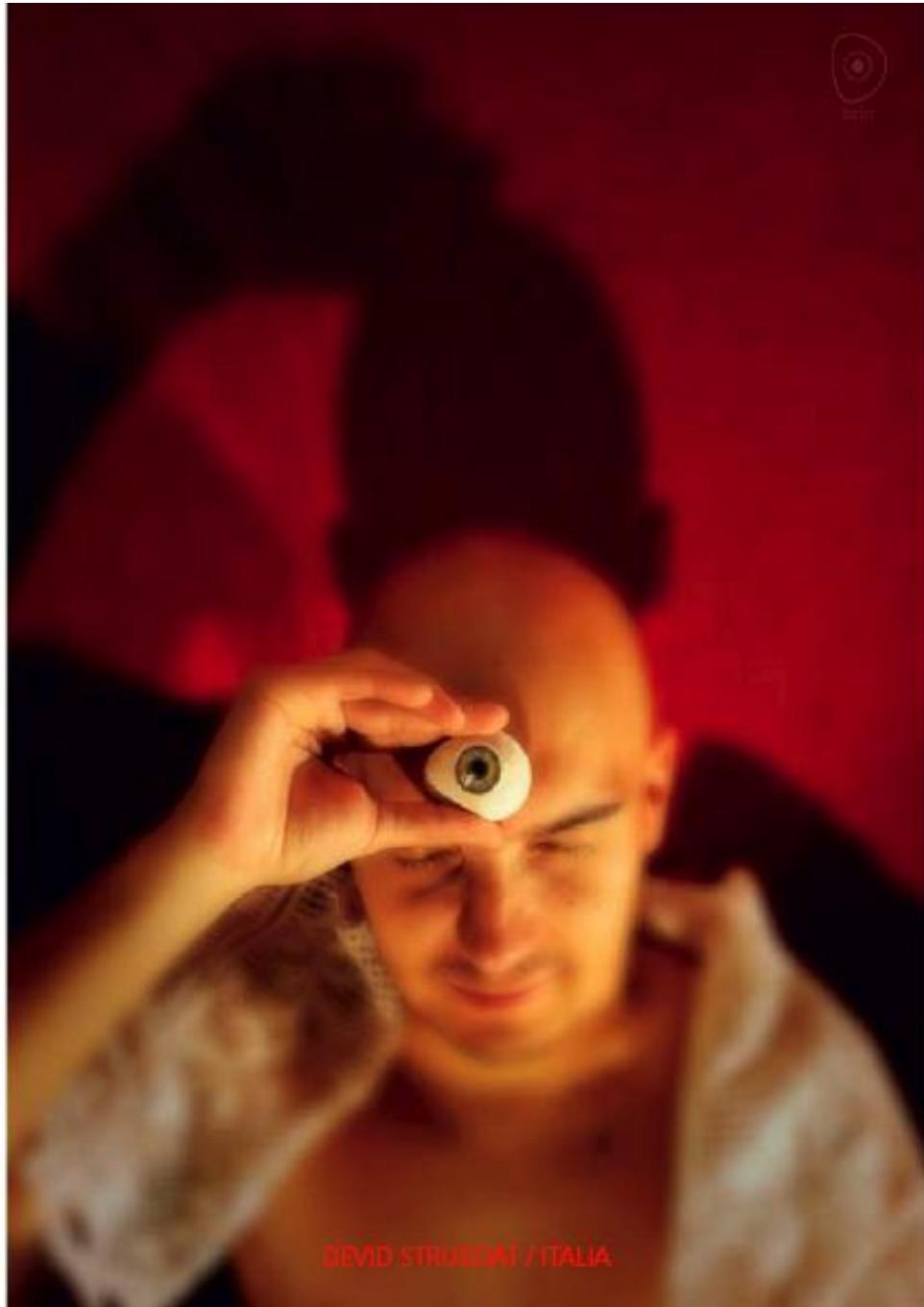


CLAUDIA SPORTELLI / ITALIA





DEVID STRUSSAT / ITALIA



DMD STUDIO / ITALIA



Your lucky talisman

lucky talisman



Welcome to Your lucky talisman web page
Please enter the unique code from your lucky talisman

VIEW NOW

VIEW NOW

VIEW NOW

CODE: >>



Your lucky talisman

*Thank you for becoming your lucky talisman owner
To personalize your lucky talisman, please fill out the following form*

NAME:

SANDRA

SURNAME:

LEBOVIC

DATE OF BIRTH:

28.12.1978.

SELECT THREE PREFERRED
FEATURES:

safety, goodness, purity

energy, power, passion

creativity, determination, success

happiness, joy, intellect

harmony, stability, freshness

intelligence, wisdom, confidence

dignity, independence, ambition





Your lucky talisman

100% personalizable

ZORAN SVRAKA / CROAZIA

*Dear Sandra, press the middle button on the top of your lucky talisman
Your lucky talisman is now personalised via bluetooth*

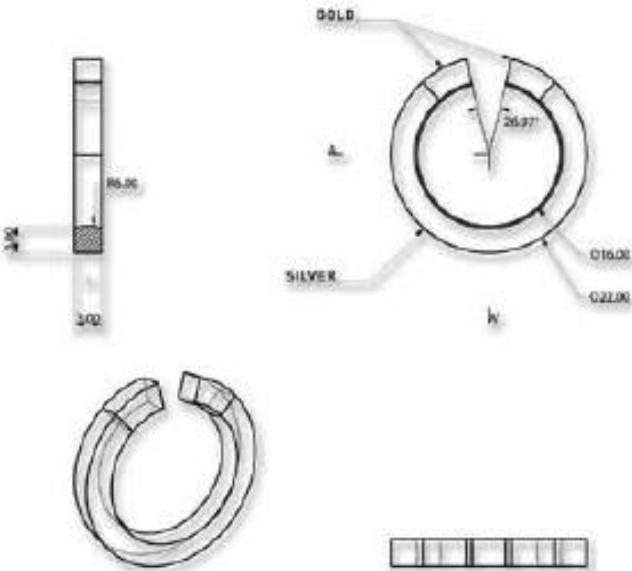
*The chosen features are connected with colors and your choice was
white color, which symbolizes safety, goodness and purity
green color, which symbolizes harmony, stability and freshness
blue color, which symbolizes intelligence, wisdom and confidence*

Your lucky talisman is now glowing in white, green and blue colors



Pocket luck A bit of luxury

LENKA TRUBACOVA / REPUBBLICA CECA

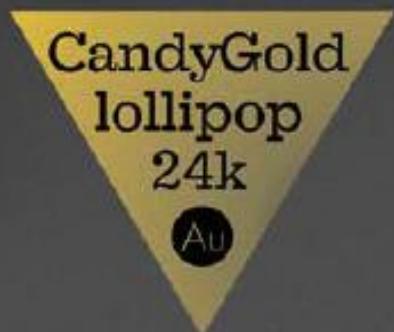


Pocket luck A bit of luxury



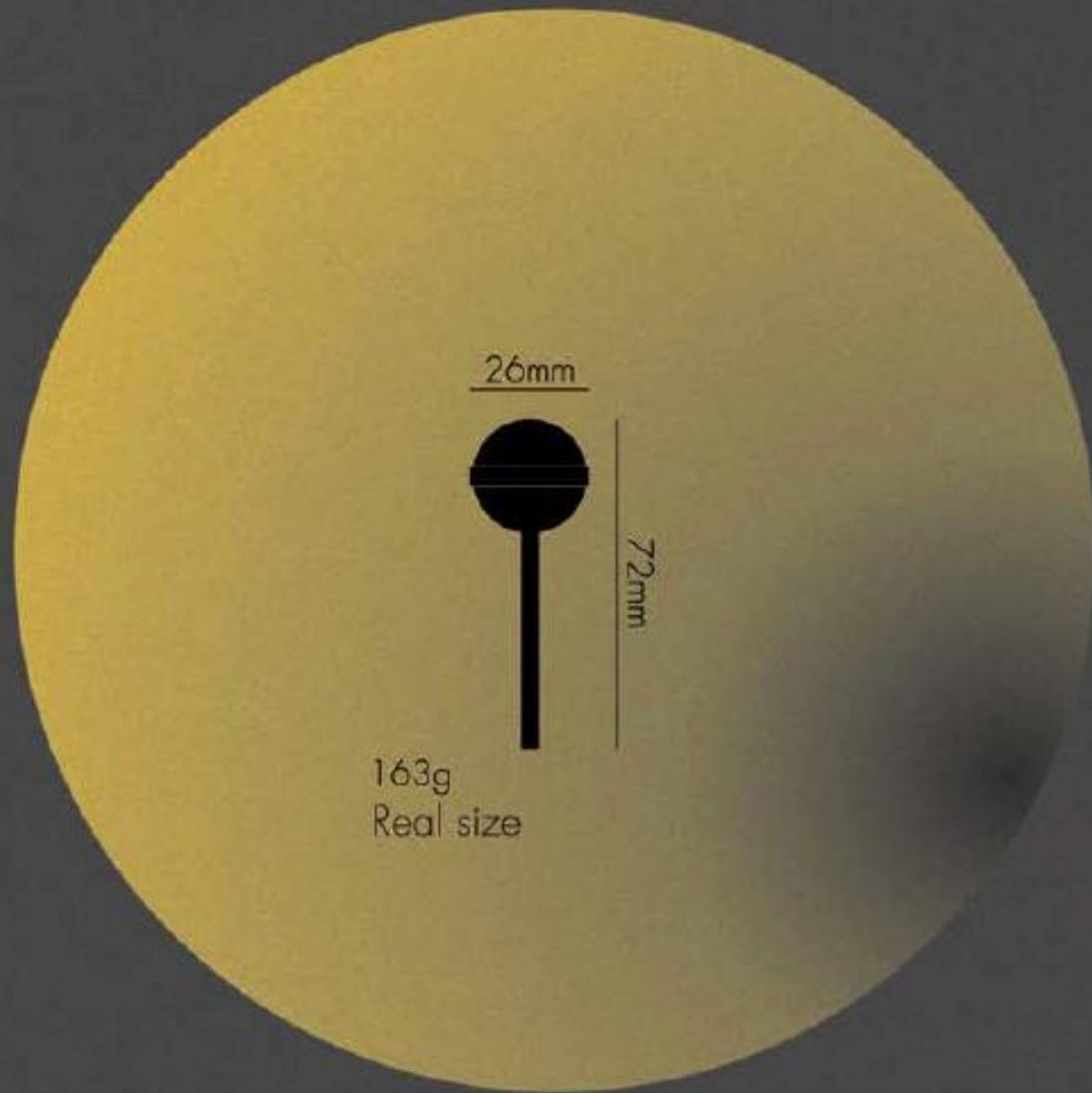
LENKA TRUBACOVA / REPUBBLICA CECA

ADAM TURECEK / REPUBBLICA CUCIA



CandyGold
lollipop
24k

Au



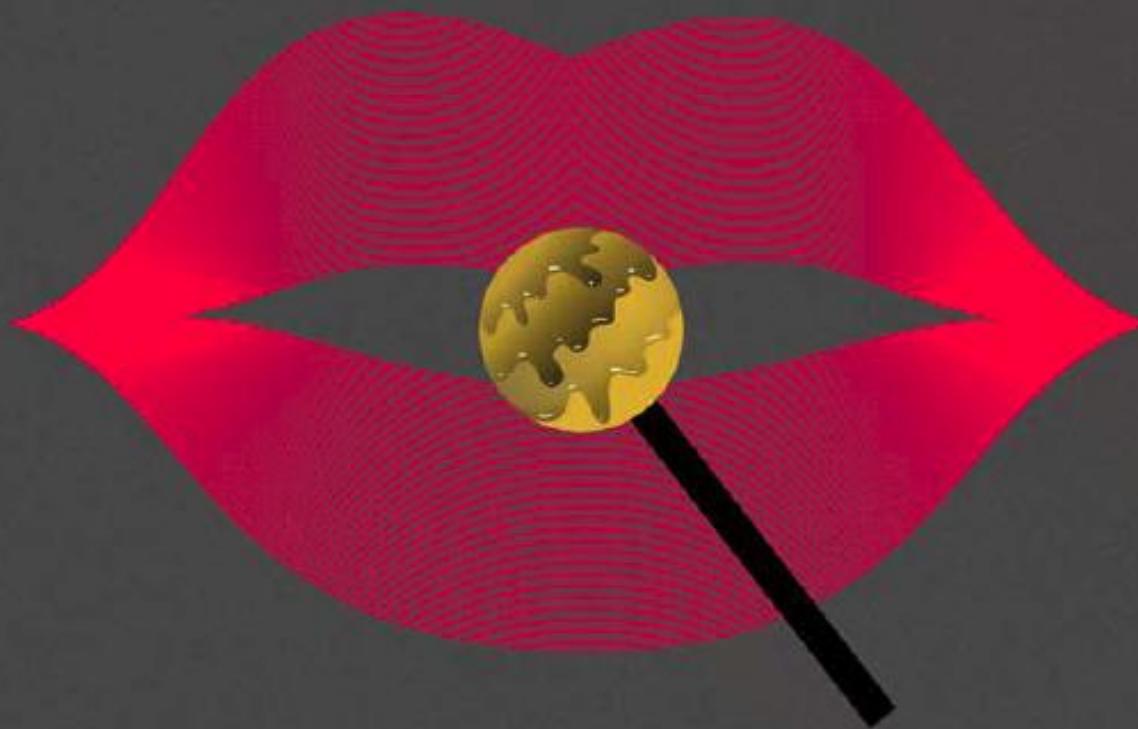
CandyGold
lollipop
24k
Au

Nutrition Facts

60 g	(approx. by serving)
Calories 0	0% Daily Value
Total Fat 0g	0%
Sodium 0g	0%
Total Carbohydrate 0g	0%
Sugars 0g	0%
Protein 0g	0%

AAKK
forever
.org

ADAM TURECIEK / REPUBBLICA CECIA



Endless Taste & Stable Increasing Value.



LUCK

It's my turn



LUCK

It's my turn



LUCK

It's my turn



incisione sagomata per rottura

punto di rottura

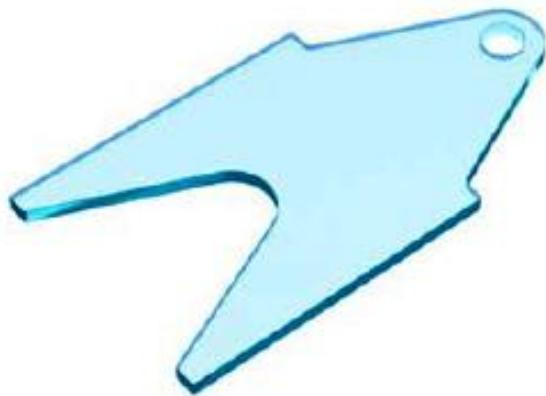
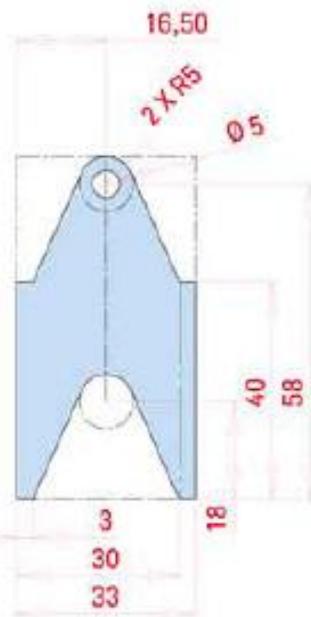
stampa serigrafica di colore nero

materiale, plexiglas spessore 2mm

foro per aggancio eventuale anello



GIANFRANCO VASSELLI / ITALIA / FUORI CONCORSO



Volendo credere nell'egualanza e "divina giustizia" della dea bendata, tutti, incondizionatamente prima o dopo, avranno diritto alla loro "porzione di fortuna".

Una fortuna a turno, ordinata, equanime, lentamente burocratica, ma certa. Con la civile consapevolezza che il dove finisce la fortuna di un individuo inizia quella di un altro, e così via.

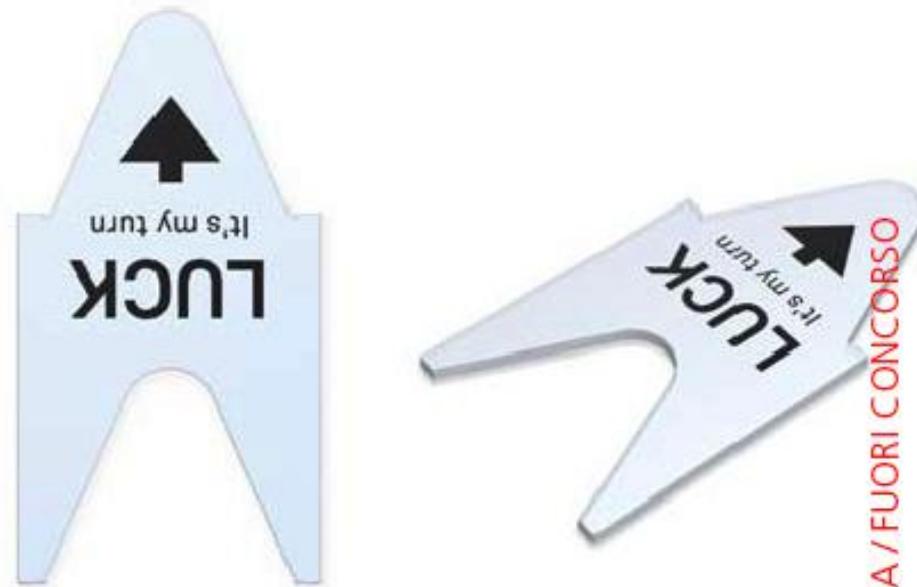
A ricordo di questa regola, quindi, portafortuna uguali per tutti, anonimi, indistinguibili, discreti. Biglietti utili all'occasione giusta, che a noi non è data sapere.

La fortuna gira. Mettiti in coda.

All those who do believe in equality and in the "divine justice" coming from the goddess Fortune, each of them, sooner or later and unconditionally will enjoy the right to their own "portion of luck". An orderly, equal, unfortunate victim of the slow well-known red tape, but nonetheless sure luck. Public spirit implies the awareness that the end of the luck of a person coincides with the beginning of the due portion of luck of someone else, and so on. Bearing this rule in mind then enjoy these completely anonymous, absolutely identical and discrete lucky tickets.

Such "tickets" are useful for the useful occasion, a moment in time we have no right to know before.

Fortune changes. Queue up for it!



Il gesto di rottura determina l'unico dettaglio per definire in maniera univoca, identificativa, ogni singolo elemento rispetto la loro omogeneità. Frattura come limite, porzione, ratione, frammenti il quale accostamento ricomponibile in un continuum storie vissute di vita e fortuna.

The pulling off action to get one of these pocket lucky tickets is the only way to define in a univocal way each lucky ticket's identity with respect to the previous anonymous status. Pulling off becomes a symbol of limit, portion, ration and fragments, whose assembling produces a continuum of life experiences and luck.

THE LUCKY WHALE

THIS IS THE
RIGHT WAY
IF YOU WANT
TO BE LUCKY!!!

NO-WASTE
SINGLE-USE
MADE BY YOU

NADIA VEDOVA E MARCO SVARA / ITALIA



OUT
NOW!
ONLY
1.97 €!

SINGLE-USE



MADE BY YOU



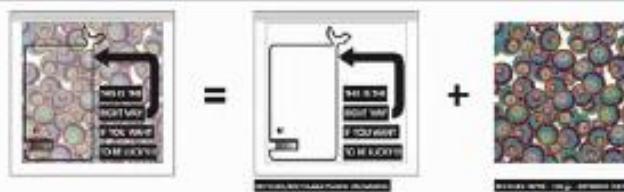
THIS IS THE
RIGHT WAY
IF YOU WANT
TO BE LUCKY!!!

NO-WASTE



NADIA VEDOVA E MARCO SVARA / ITALIA

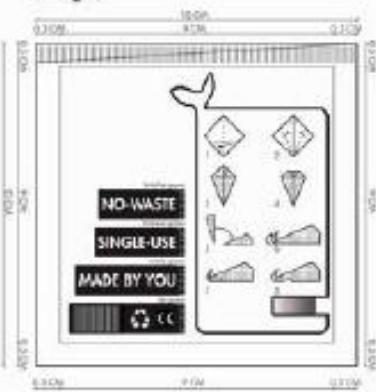
THE LUCKY WHALE



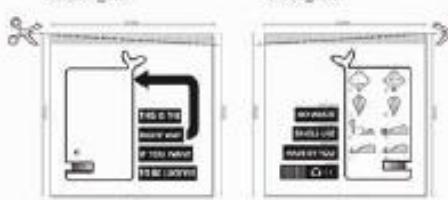
FRONT_1:1



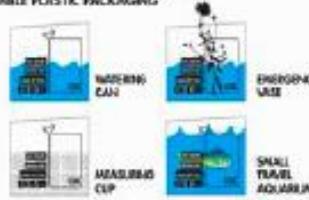
BACK_1:1



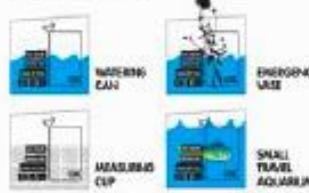
FRONT_1:2



BACK_1:2



● SOME POSSIBLE USES FOR THE RECYCLED/RECYCLABLE PLASTIC PACKAGING



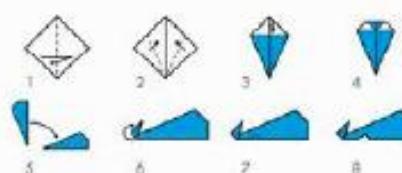
FRONT_1:2



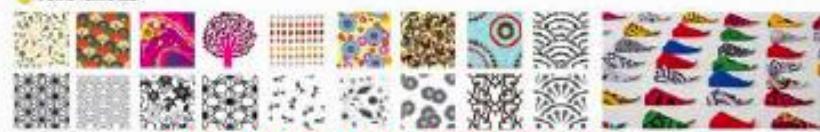
BACK_1:2



● HOW BUILD YOUR WHALE



● SOME TEXTURES



NADIA VEDOVA E MARCO SVARA / ITALIA